

Circle of fifths reference

Position	Major key	Relative minor	Signature	Scale
0	C	A	no sharps or flats	C D E F G A B
1	G	E	1 sharp: F#	G A B C D E F#
2	D	B	2 sharps: F# C#	D E F# G A B C#
3	A	F#	3 sharps: F# C# G#	A B C# D E F# G#
4	E	C#	4 sharps: F# C# G# D#	E F# G# A B C# D#
5	B	G#	5 sharps: F# C# G# D# A#	B C# D# E F# G# A#
6	F#	D#	6 sharps: F# C# G# D# A# E#	F# G# A# B C# D# E#
7	C#	A#	7 sharps: F# C# G# D# A# E# B#	C# D# E# F# G# A# B#
8	F	D	1 flat: Bb	F G A Bb C D E
9	Bb	G	2 flats: Bb Eb	Bb C D Eb F G A
10	Eb	C	3 flats: Bb Eb Ab	Eb F G Ab Bb C D
11	Ab	F	4 flats: Bb Eb Ab Db	Ab Bb C Db Eb F G
12	Db	Bb	5 flats: Bb Eb Ab Db Gb	Db Eb F Gb Ab Bb C
13	Gb	Eb	6 flats: Bb Eb Ab Db Gb Cb	Gb Ab Bb Cb Db Eb F
14	Cb	Ab	7 flats: Bb Eb Ab Db Gb Cb Fb	Cb Db Eb Fb Gb Ab Bb

Clockwise: add a sharp. Anticlockwise: add a flat.

Notes
